

Krisztina Szabó

Mezzo-soprano

Hungarian-Canadian mezzo-soprano Krisztina Szabó has become highly sought after in both North America and Europe as an artist of supreme musicianship and stagecraft. The Chicago Tribune exclaimed, "Krisztina Szabó stole her every scene with her powerful, mahogany voice and deeply poignant immersion in the empress' plight" after her performance of Ottavia in *L'incoronazione di Poppea*. She made her Lincoln Center début as Dorabella in *Così fan tutte* at the Mostly Mozart Festival where she was praised in the New York Times for being "clear, strong, stately and an endearingly vulnerable Dorabella."

In 2009-10 Ms. Szabó sings as *Idamante* in Mozart's *Idomeneo* with Canadian Opera Company, returns to Wexford Festival Opera as Susanna in *The Ghosts of Versailles* and performs as Meg in *Little Women* with Calgary Opera. She will also appear as a featured artist with Toronto Masque Theatre, Off-Centre Music Salon, Ottawa's Thirteen Strings and as a soloist in Mozart's *Coronation Mass* with Atlanta Symphony, under Roberto Abbado.

Ms. Szabó exemplifies today's modern singer: she is vocally versatile, possesses excellent stage prowess and paints vivid character portraits on both the opera and concert stages. She sings frequently at the Canadian Opera Company and has been seen in diverse roles, such as Musetta (*La bohème*), The Double-Offred in the Time Before (*The Handmaid's Tale*) and Nancy (*Albert Herring*). In 2006 she helped christen the company's new opera house in their critically acclaimed Ring Cycle as Wellgunde (*Das Rheingold* and *Götterdämmerung*), and Siegrune (*Die Walküre*) and returned to open their 06/7 season in the role of Dorabella (*Così fan tutte*). Canadian audiences have also seen Ms. Szabó as Rosina (*Il barbiere di Siviglia*) with Calgary Opera, Edmonton Opera and L'Opéra de Québec, Second Lady (*Die Zauberflöte*) with the Toronto Symphony Orchestra under the baton of Bernard Labadie, Nerone (*Agrippina*) with L'Opéra de Montréal, as the title role in *Iphigénie en Tauride* with Opera Atelier.

Outside of Canada, Ms Szabó has performed a wide variety of roles including: Rosalind (*The Mines of Sulphur*) for the Wexford Festival Opera (company début), Countess (*Le nozze di Figaro*), Judith (*Bluebeard's Castle*) and Donna Elvira (*Don Giovanni*) - all with Chicago Opera Theater, Magnolia (*Showboat*) with L'Opéra National du Rhin, the title role in Charpentier's *Médée* with Le Concert Spirituel in Paris, The Queen of the Fairies in Ana Sokolovic's hilarious new opera, *The Midnight Court*, with Queen of Puddings Music Theatre's tour to England, Hänsel (*Hänsel und Gretel*) and Komponist (*Ariadne auf Naxos*) with Stadttheater Klagenfurt and Bianca (*Mercadante's Il giuramento*) with Washington Concert Opera.

www.KrisztinaSzabo.com

Herbert Barrett Management, New York
Tel: (212) 245-3530 Fax: (212) 397-5860 www.herbertbarrett.com

Krisztina Szabó is a frequent performer of recital, concert and chamber repertoire. She has recently appeared as a soloist with the Royal Scottish National Orchestra (Mozart's *Mass in C Minor*), L'Orchestre Symphonique de Québec (Bach's *Mass in B Minor*), the San Antonio Symphony (Handel's *Messiah*), the Talisker Players in Toronto for an evening of chamber music, the Toronto Mendelssohn Choir (Beethoven's *Missa Solemnis* and Mendelssohn's *Elijah*), the Elora Festival Orchestra (Verdi's *Requiem*), Les Violons du Roy's United States tour of (Haydn's cantata *Arianna a Naxos*) , the Brooklyn Academy of Music (staged production of Bach's *St. Matthew Passion*) and the Oregon Symphony (Mozart *Requiem*). In recital, she has appeared with Ravinia Festival, Aldeburgh Connection, Music Toronto, Off Centre Music Salon and Music at Sharon. In addition, she has performed with Symphony Nova Scotia, Lanaudière Festival, Calgary Philharmonic, Orchestra London, and Toronto Operetta Theatre.

Ms. Szabó has appeared on television featured in CBC's "Opening Night" in concert with the Canadian Opera Company. On film, she can be seen as Zerlina with Dmitri Hvorostovsky in *Don Giovanni Revealed: Leporello's Revenge*, and she can be heard as the voice of Leanne in the new opera movie *Burnt Toast*. She will be a featured artist in upcoming CD releases with Talisker Players and with Musica Leopolis.

Ms. Szabó finished her postgraduate studies at the Guildhall School of Music and Drama in London, England, after completing her undergraduate degree at the University of Western Ontario studying with Darryl Edwards, with whom she continues to study. She has been the recipient of the Emerging Artist grant from Canada Council. She lives in Toronto with her husband, Kristian Clarke and their daughter, Phoibe Clarke.